

Lecturita Ediciones – International Illustrated Children’s Book Award

The First LECTURITA Illustrated Children’s Book Competition

OBJECTIVE:

To encourage, promote and stimulate the artistic and literary production of children’s books.

TERMS AND CONDITIONS:

1. The competition is open to writers and illustrators over the age of 18 of any nationality, with a maximum of two original entries allowed per participant. Employees of Lecturita and jury members may not take part.
2. The works entered must be original and unpublished. They must not have been published in their entirety or partially in any print or electronic media. Simultaneous entries are not permitted and neither are works whose copyright is in doubt. Each work must be presented by a single entrant.
3. The work entered must fall within the category of illustrated book: a book that establishes a close dialogue between the text and the images in such a way that they complement and interact with one another. Other formats such as fold-out, pop-up, reference or coloring books shall not be eligible for consideration.
4. The theme and illustration medium are left at the author(s) discretion.
5. Works can be delivered in one of two formats:
 - A. 19 x 27 (h) – 40 pages in total.
 - B. 20 x 23 (h) – 36 pages in total.

Example of a book in format A:

p. 1 – blank / p. 2 and 3 – front matter/ p. 4 – copyright text / p. 5 – title page /
p. 6 to 37 – story / p. 38 and 39 – end matter / p. - 40 - blank

Example of a book in format B:

p. 1 – blank / p. 2 and 3 – front matter/ p. 4 – copyright text / p. 5 – title page /
p. 6 to 33 – story / p. 34 and 35 – end matter / p. 36 - blank

6. Works shall be entered exclusively via the online upload form on the LECTURITA EDICIONES website: www.lecturitaediciones.com
7. Unfinished works are eligible, although they must be at least 60% complete.
8. The Jury shall be composed of renowned professionals of children's and youth literature: Roger Ycaza (Ecuador), Jairo Buitrago (Colombia), Micaela Chirif (Peru), Yael Frankel (Argentina), Andrés López (México), Ana Sender (España), Dipacho (Colombia), Nicolás Schuff (Argentina), Lawrence Schimel (USA), Mercè Galli (Spain), Fran Pintadera (Spain) and Alejandra Acosta (Chile).
9. The jury shall decide upon any outstanding issue not covered in these terms and conditions. Their judgment shall be final and they have the option of declaring a result of no winner.
10. It is expressly stated that the only prize shall consist of the payment of **\$4000 USD (four thousand US dollars)** as an advance against royalties from the publication of the book.
11. Prior to the publication of the winning work, the author(s) must sign a professional contract with the publisher LECTURITA EDICIONES for a period of 7 years for the publication of the chosen work, granting worldwide rights.
12. The royalties for authorial rights shall be 10% of the RRP. In the event that the rights to the project are shared between author and illustrator, the prize sum and 10% percentage of the royalties shall be shared equally between both authors. In the event rights to the work are sold to other languages the percentage for subsidiary rights shall be agreed between the parties.
13. The winning project shall be included in the catalogue of Lecturita Ediciones and shall be promoted and marketed as well as featuring at fairs and entered for national and international awards, with the potential sale of rights in other languages.
14. The present call for entries shall begin on **January 15, 2024** and run until **July 1, 2024** inclusively until 23.59PM. (Argentine local time, UTC -3).
15. Announcement of the jury's decision and delivery of the award shall take place on **September 15, 2024**.
16. The results of the competition shall be published on the website. www.lecturitaediciones.com and Lecturita Ediciones social networking accounts.

17. The winner of the award commits to delivering the files for publication before **December 15, 2024** and agrees to consultation with the editorial team if it is necessary to make any adjustments or modifications for technical, formatting or design reasons.
18. After the contract is signed, Lecturita Ediciones shall have a maximum of 12 months in which to publish the finished project. The publication shall prominently include the text: **I Premio Lecturita 2024.**
19. Participation in this competition implies knowledge and acceptance of these terms and conditions.

For further information or queries, write to: ediciones@lecturita.com.ar